## purple mash

# **Computing Scheme of Work - EYFS** Communication and Language ELG: Listening, Attention and Understanding

#### **Communication and Language**



### Early Learning

Goal:

Listening, Attention and Understanding Children at the expected level of development will:

Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.

Make comments about what they have heard and ask questions to clarify their understanding.

Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.

| Resources                 | Lesson ideas   |
|---------------------------|--|
| Simple City               | Use the slideshows in all the Simple City resources to talk about what is happening in   |
| (Mini Mash & Purple Mash) | the photographs.   |
|                           | There are two sets of slideshows in each of the topic sections one showing the role of   |
|                           | the adult e.g. the builder. The second shows how the children have created their own<br>environment to support the topic.  |
|                           | This is great way to introduce some of the topics like the garden centre and to be able to<br>stop and start the image slideshow, talking about what is happening in the image and<br>what the people in the images are doing. |
|                           | Lesson ideas: -  |
|                           | • The children can copy what is happening in the slideshow.  |
|                           | • Discussion about the slideshows, how do you think the children have created  |
|                           | their own vet's role play area or garden centre?   |

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| The Farm<br>The Café<br>The Doctors<br>The Vets<br>The Zoo<br>The Garden Centre<br>The Builders | <ul> <li>Could we make our own garden centre in our classroom?</li> <li>What would we need?</li> <li>How would we do it?</li> <li>Leave the slideshow running on your whiteboard/screen for the children to go back to and listen to. Let the children create their own role play area setting up their own vet's area etc.</li> </ul>  |
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| Slideshows<br>(Mini Mash)   | Within Mini Mash there are many different topic pins which the teacher can select and make available for the children to use.   |
| Farm         Sideshow   | <ul> <li>Topic pins contain slideshows or stories to help introduce the topic e.g. farm slideshows. Each slideshow is a series of pictures to support discussion and language development.</li> <li>Lesson ideas: - <ul> <li>Recall any stories, they might remember linked to the topic e.g. The Three Billy Goats Gruff (farm animals).</li> <li>Find out what the children already know about the topic.</li> <li>Use the images to introduce the children to things they might not have experienced before e.g. cows being milked.</li> <li>Go through the images in the slideshows and talk about what they can see in the picture, what do they know about what is happening in the picture.</li> <li>Use the images to help to develop the role play area. Let the children decide what they will need to set up their own farm etc.</li> <li>Use the images as a stimulus for mark making and writing.</li> <li>Use the images to create ideas for painting, den making, construction etc.</li> </ul> </li> </ul> |



| Topic Stories                | As well as slideshows, many of the topic pins contain topic stories made using <b><u>2Create</u></b>  |
|------------------------------|---|
| (Mini Mash)                  | <u>a Story</u> which can also be used to introduce a topic with simple sentences and pictures which can promote class discussions.  |
| Stories<br>Stories<br>Garden | <ul> <li>Lesson ideas: -</li> <li>Open up the story and first look at the front cover picture – ask the children if they can tell what the story might be about.</li> <li>With the sound on, children can hear the sentences read to them. Without the sound, children can sound out and decode the words.</li> <li>Use the images to introduce key vocabulary and key questions around the topic.</li> <li>Children could think about their own sentence which might go with the picture in the story.</li> <li>Children could then go on to create their own stories based on their topic using <u>2Create a Story</u>, with the opportunity to voice record their own simple sentences.</li> </ul> |
| 2Create A Story              | 2Create A Story provides an opportunity for story writing through the use of multimedia   |
| (Mini Mash & Purple Mash)    | tools. The children can add clip art and their own images, their own voice recording and<br>their own musical sounds, as well as adding movement to their picture and finally<br>playing their pages like a book and listening to all the sounds added.   |
|                              | <ul> <li>Lesson ideas: -</li> <li>The teacher can create their own storybook to play back and listen to with the children. This could be linked to a story the children have already read but with different characters and plot.</li> <li>The teacher and the children to make a class story together.</li> <li>The children can create their own stories using the record tool to record their own voice.</li> <li>Play back the children's stories for all the children to listen to. Can the children recognise each other voices?</li> </ul>   |



|   | • In Mini Mash, make a tray with all the storybooks that the children have created. Give children the opportunity to go to the storybook tray to read thought the stories and to talk to each other about the stories they have made.   |
|---|---|
| Mashcams<br>(Purple Mash and Mini Mash) | Mashcams allow children to role play a wide variety of different roles and characters,<br>with space to input their picture and write or record their voice.  |
| Astronaut                               | <ul> <li>Use the recording tool in the Mashcam to record the child's voice.</li> <li>Let the children listen to the recording and talk about what it would really be like to be the character e.g. astronaut.</li> <li>Think about what the person might sound like with his big space helmet on. Would they sound the same? How do you think they might sound? Can you make your voice sound like that?</li> <li>Let the children participate in role play activities being the character. Encourage the children to change the way they talk and move depending on the character they have chosen.</li> <li>Use Mashcams to provide a stimulus for story writing.</li> <li>What is your character do?</li> <li>What does your character live?</li> <li>Use the character to create your story in <u>2Create A Story</u>.</li> </ul> |
| 2Go<br>(Purple Mash)                    | 2Go gives the children an opportunity to explore using directional language and following and creating instructions.  |
|   | <ul> <li>Lesson ideas: -</li> <li>Make your own story using 2Go as the facilitator.</li> <li>Work with all the children together or in a small group.</li> </ul>  |



| <image/>  | <ul> <li>Choose a background e.g. the fairy tale background and the simple direction tools.</li> <li>Show the children how they can make the object move around and what the direction tools do.</li> <li>Talk to the children about where they want the character to move to and how it is going to get there.</li> <li>Give the character one instruction at a time and see what happens.</li> <li>Ask the children what they think will happen when you press one of the direction keys.</li> <li>Did the character move the way we wanted it to?</li> <li>Where shall we make it go to next?</li> <li>What do we need to do to make it go that way?</li> <li>Try different activities using different characters and backgrounds encourage the children to choose the directions for the characters.</li> <li>Give the children the opportunity to talk about what they had to do to make the character move in different ways.</li> </ul> |
|---|--|
| <u>2Beat</u><br>(Purple Mash and Mini Mash)   | 2Beat allows children to experiment with beats and rhythms.  |
| Image: space state   Image: space state Image: space stat | <ul> <li>Lesson ideas: -</li> <li>Let the children experiment with the different instruments, listening to the different types of drums, symbols and other sounds they can choose.</li> <li>Create some simple rhythms for the children to tap back or try to replicate.</li> <li>Make some of the sounds loud and some of the sounds quiet and create discussion around questions such as the following: <ul> <li>Which sound do you think should be the loudest?</li> <li>Which sound should be the quietest?</li> <li>What happens when we make them all loud?</li> <li>What happens when we make them all quiet?</li> </ul> </li> </ul>  |



| <u>2Explore</u><br>(Purple Mash and Mini Mash)  | <ul> <li>Ask children to make a beat or sound effect to go with a familiar story. Children can then listen to the beat created by other children and try and pick out the instruments or sound effects used.</li> <li>2Explore allows children to experiment with different instrument sounds and create their own simple tune.</li> </ul>   |
|---|--|
| Image: Constraint of the second s | <ul> <li>Lesson ideas: -</li> <li>Create a short piece of music for children to listen to. Ask them to think about how the music makes them feel, what sounds they can hear, and describe what it might remind them of.</li> <li>Children can choose from a selection of different instruments; listen to the different sounds the instruments make and describe what they sound like or what the remind them of.</li> <li>Ask the children in they can make a pattern using 2 sounds.</li> <li>Can they speed the pattern of sounds up or slow them down?</li> <li>Which sounds do they like best?</li> <li>Let the children create tunes to the stories they are reading or to go with a certain topic.</li> </ul> |

